

2022

NFI

WORLD  
SALES

LINE  
UP

# COMPLETED FILMS

FROM THE ACADEMY AWARD WINNING DIRECTOR OF ROMA

## THE GRANDSON

2022

**Directed by** KRISTÓF DEÁK  
**Cast** GERGELY BLAHÓ, TAMÁS JORDÁN, GÁBOR JÁSZBERÉNYI  
**Producer** TAMÁS S. ZÁKONYI  
**Runtime** 115 MIN  
**Genre** CRIME/ACTION/DRAMA

### SYNOPSIS

Rudi and his grandpa share a special bond extending well into adulthood. When Grandpa falls victim to a uniquely heartless scam that breaks his spirit and his health, Rudi (normally a polite and quiet office hand) decides he's not going to let the petty criminals get away with it. But in order to get close to them, he needs to step far out of his comfort zone and turn into a different person. With unexpected allies on his side, he might just get to the scammers before it's too late...

GERGELY  
BLAHÓ

TAMÁS  
JORDÁN

## THE GRANDSON

a film by KRISTÓF DEÁK

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[TRAILER](#)

VIKTOR  
KLEMFRUZZSINA  
HAISJUDIT  
SCHELL

## POST MORTEM

2021

**Directed by** PÉTER BERGENDY  
**Cast** VIKTOR KLEM, FRUZZSINA HAIS, JUDIT SCHELL  
**Producer** ÁBEL KÖVES, TAMÁS LAJOS  
**Runtime** 119 MIN  
**Genre** HORROR/THRILLER

### SYNOPSIS

A post mortem photographer and a little girl confront ghosts in a haunted village after the First World War.

As a result of the destruction caused by World War I and the Spanish Flu, countless spirits have become stranded in our world. Tomas, the young, wandering, post mortem photographer, ends up in a small Hungarian village during the freezing winter of 1918, after meeting a ten year-old orphan girl, Anna. But as he becomes more closely acquainted with the life of the place, he feels increasingly like he must escape it. The noises in the night, the village enveloped in hostility, the strange deaths, and the shadowy figures appearing in his photographs all prompt him to leave as soon as possible. Only a vision in the night and the certainty that ghosts exist, makes Tomás return to the village, his conscience and desire for action awakened.

He decides that with the help of the instruments at his disposal, he will investigate the ghosts' intentions and will find a way to get free of them. The little girl accompanies Tomás's exciting exploration through all its dangers, but they find no clear answers; all the while, the spirits wreak greater havoc as each moment passes.

### FESTIVALS

*2020 Trieste Science+Fiction Festival - RAI4 Award and Méliés D'argent Award Special Mention*  
*2020 Sitges 2020 - Trieste Science+Fiction Festival - RAI4 Award*  
*2020 Warsaw International Film Festival*  
*2020 San Sebastian Horror and Fantasy Film Festival*

### [TRAILER](#)

ÁKOS OROSZ BLANKA MÉSZÁROS ANNAMÁRIA LÁNG ISTVÁN ZNAMENÁK MARI NAGY

# EVICITION

ORSÓLYA TÖRÖK-ILLYÉS KATA PÉTER ANDRÁS PÁL ZSÓLT TRILL BORI PÉTERFY KURNÉL LABODA

A FILM BY MÁTÉ BENCE FAZEKAS



NO WAY IN. NO WAY OUT.

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## EVICITION

2022

**Directed by** MÁTÉ FAZEKAS  
**Cast** ÁKOS OROSZ, MARI NAGY, BLANKA MÉSZÁROS  
**Producer** PÉTER FÜLÖP, GÁBOR OSVÁTH, JUDIT ROMWALTER  
**Runtime** 105 MIN  
**Genre** DRAMA

### SYNOPSIS

Richard, an ambitious young court bailiff finally gets his first case: evicting an old lady. But on the day of the eviction he has to face an unpleasant surprise: the lady starts threatening him that she is going to blow herself up with a gas cylinder if he enters the house. Richard doesn't believe her. He is sure that she is just bluffing. But the eviction is getting bigger and bigger as the lady carries on with the threat and more and more authorities appear in front of the house: police, firemen, ambulance, the gas-, water-, and electricity company, the special forces, and even a hostage negotiator. It all started as an easy routine task and now there is a huge mess because of the threat on an explosion. The control slips out from Richard's hands who has to prove to his court bailiff father (and also to himself) that he is good enough to take his office. He picks a fight with almost everyone to make things move faster but the legal and bureaucratic ways of doing things in a situation like this are bigger than him.

[TRAILER](#)

Magic makes the world go round

Anna  
Pálmai

Bori  
Marczinka

Barna  
Bokor

Adél  
Csobot



## STOP MY STEPMOM!

2021

**Directed by** KATA DOBÓ AND BUDA GULYÁS  
**Cast** ADÉL CSOBOT, BARNA BOKOR, BORI MARCZINKA  
**Producer** GÁBOR KÁLOMISTA  
**Runtime** 96 MIN  
**Genre** FAMILY/MUSICAL

### SYNOPSIS

Dorka's life turns upside down when her widowed father announces his engagement. The lonely, imaginative pre-teen girl does her best to protect her father from the dangers of love, and goes on an adventure that leads her to Magic Grove where she finds mysterious ways of magic tricks, friendship and the world's best step-mother.

[TRAILER](#)

OFFICIAL COMPETITION  
SARAJEVO FILM FESTIVAL 2021

LAO KOON  
NFI

# Things Worth Weeping For

a film by Cristina Grosan

Nóra RAINER-MICSINYEI Júlia HUZELLA  
Judit HERNÁDI Barna BÁNYAI KELEMEN

NÓRA RAINER-MICSINYEI • JULIA HUZELLA • JUDIT HERNÁDI • BARNÁ BÁNYAI KELEMEN • CRISTINA GROSAN • KATALIN BÉNYÓ • SZABOLCS TÓRÓCZY • LÓRÁND RÓKOTI • DOLINA BÉNYÓ  
SZABOLCS TÓRÓCZY • DOLINA BÉNYÓ • KATALIN BÉNYÓ • JUDIT HERNÁDI • BARNÁ BÁNYAI KELEMEN • CRISTINA GROSAN • KATALIN BÉNYÓ • SZABOLCS TÓRÓCZY • LÓRÁND RÓKOTI • DOLINA BÉNYÓ  
KATALIN BÉNYÓ • SZABOLCS TÓRÓCZY • DOLINA BÉNYÓ • JUDIT HERNÁDI • BARNÁ BÁNYAI KELEMEN • CRISTINA GROSAN • KATALIN BÉNYÓ • SZABOLCS TÓRÓCZY • LÓRÁND RÓKOTI • DOLINA BÉNYÓ  
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#aLejobbDolgozatIngeniKellFilm

LAO KOON NFI

## THINGS WORTH WEEPING FOR

2021

**Directed by** CRISTINA GROSAN  
**Cast** NÓRA RAINER-MICSINYEI, JÚLIA HUZELLA, JUDIT HERNÁDI  
**Producer** JUDIT STALTER  
**Runtime** 85 MIN  
**Genre** DRAMEDY

### SYNOPSIS

Maja is finally ready to step into her adult life and her boyfriend and mother couldn't be happier. In the midst of moving out from their long-overdue student flat, Maja's evening takes a surprising turn when she stumbles upon an old relative who is without a doubt, dead. Nobody from the family is around to help so Maja has to deal with it herself. This unexpected witnessing of death acts as a catalyst for Maja. In spite of how satisfying her perfect relationship, stable job, and 30-year mortgage may seem, she's not happy in this new adult life. Maja takes off, disappears into the street, and out, into the unknown. At 30, she's finally ready to figure out what she wants. It may take 2 months, 5 years, or maybe forever – but it's the most adult thing she can think of right now.

### FESTIVALS

2021 Sarajevo Film Festival  
2021 Festival Di Cinema E Donne

[TRAILER](#)



## CHRISTMAS FLAME

2021

**Directed by** DÁNIEL TISZEKER  
**CAST** ANDRÁS ÖTVÖS, EMŐKE ZSIGMOND, PÉTER SCHERER  
**Producer** BALÁZS LÉVAI, GÁBOR OSVÁTH  
**Runtime** 109 MIN  
**Genre** ROMANCE/COMEDY

### SYNOPSIS

Arnold is a confident and popular fireman who loves his job and his girlfriend. But when his romantic wedding proposal goes up in smoke, he develops a fear of heights and starts suffering from weird visions. As a result, he is unable to do his job right and gets benched: he now has to work as a stand-by fireman at a local Christmas market - all of which he hates. Enter Eszter, the teacher who prepares an over-the-top holiday performance with a bunch of ten-year-olds. It is she who starts to cure Arnold's vertigo - and maybe even his broken heart.

[TRAILER](#)





## MERCY

2021

**Directed by** KÁROLY EPERJES  
**Cast** KÁROLY EPERJES, PÉTER TELEKES, TAMÁS GÁL  
**Producer** JENŐ HÁBERMANN  
**Runtime** 95 MIN  
**Genre** HISTORICAL DRAMA

### SYNOPSIS

Following World War II, Hungary comes under Soviet influence. The atheist, communist regime launched its most heated battles against the Church. After acquiring political power, they wanted to conquer souls and break people's faith. The film presents the story of Father Leopold and the monks of his order struggling to once again revive Christianity in a country trying to scrape itself together after the war. Initially, the communist powers do not hinder their work, and the Church was even able to regain possession of holy objects hidden during the war. This "peaceful" state does not last long. Father Leopold is arrested on trumped up charges, and in order to break him, he is subjected to cruel torture. His former student, Lieutenant Keller, who turned his back on religion and now believes in the socialist system, is appointed to extract a confession of guilt. But the Father's perseverance changes everything...

[TRAILER](#)



## SPIRAL

2021

**Directed by** CECÍLIA FELMÉRI  
**Cast** BOGDAN DUMITRACHE, ALEXANDRA BORBÉLY,  
DIÁNA MAGDOLNA KISS  
**Producer** ANDRÁS MUHI, MÓNICA MÉCS  
**Runtime** 94 MIN  
**Genre** DRAMA

### SYNOPSIS

This is a strange love triangle between a man and two women. It is about letting go, the repetition of relationships, the attention paid to one another and the difficulty of changing.

### FESTIVALS

*2020 Warsaw International Film Festival*  
*2020 CINÉAST Luxembourg – Central and Eastern European FF*  
*2020 Thessaloniki International Film Festival*

[TRAILER](#)



## RAVINE

2021

**Directed by** BALÁZS KRASZNAHORKAI  
**Cast** LEVENTE MOLNÁR, DÉNES BABAI, LEVENTE ORBÁN  
**Producer** GÁBOR SZÁNTÓ, IVÁN ANGELUSZ, PÉTER REICH  
**Runtime** 92 MIN  
**Genre** DRAMA

### SYNOPSIS

Hungarian obstetrician and soon-to-be father Bálint Grassai left his native village in Maramures, Romania many years ago to attend medical school in Budapest. He also left behind a son he never met, the result of a short affair with a local woman. At Easter, when Bálint returns to bury his father, he is faced with deciding the fate of his abandoned son. Simon is now a self-destructive and rebellious 17-year-old, beholden to local gang leader Dumitru. On the cusp of becoming a father again, Bálint is wrenched back into the stark and unforgiving world he left behind.

### FESTIVALS

*2021 CINEFANTASY Film Festival (São Paulo) – Best Actor*  
*2021 Goa International FF*  
*2021 Sofia International FF*

[TRAILER](#)

# GYŐZŐ VS CSERNUS

ÁRON MOLNÁR      BARNÁ BANYAI KELEMEN



BASED ON THE BESTSELLER AND TRUE STORY OF  
GYŐZŐ SZABÓ BY GÁBOR HERENDI

# TOXIKOMA

SMACKY BROWN'S CONFESSION

TOXIKOMA és BROWN'S CONFESSION a BROWN, THE SMACKY BROWN, GÁBOR HERENDI és TOXIKOMA című könyv alapján készült. A TOXIKOMA című könyvet Győző Szabó írta. A BROWN, THE SMACKY BROWN című könyvet Smacky Brown írta. A TOXIKOMA és BROWN'S CONFESSION című könyvek a TOXIKOMA és BROWN'S CONFESSION című könyvek alapján készültek. A TOXIKOMA és BROWN'S CONFESSION című könyvek a TOXIKOMA és BROWN'S CONFESSION című könyvek alapján készültek.

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WWW.FACEBOOK.COM/TOXIKOMAFILM    WWW.INSTAGRAM.COM/TOXIKOMA

## TOXIKOMA

2021

**Directed by** GÁBOR HERENDI  
**Cast** ÁRON MOLNÁR, BARNÁ BANYAI KELEMEN, ORSOLYA TÖRÖK-ILLYÉS  
**Producer** GABRIELLA ILLYÉS, GÁBOR HERENDI, MÓNIKA NAGY  
**Runtime** 124 MIN  
**Genre** DRAMA

### SYNOPSIS

The film is based on the memoirs of Győző Szabó, a famous Hungarian actor, in which a drug addict alpha male and a psychiatrist Dr. Imre Csernus are playing God, flex their muscles, challenge each other and finally become friends.

The story outlines the most difficult years of Győző, a young man moving from the countryside to Budapest, falling further and further in the world of drugs. He eventually ends up in a wild, seemingly eternal heroin spiral, with everything falling apart around him: family, work, future - but finally he decides on the tapering-off cure. The film is about the fight between the egos of two dominant males who need to realise that they can only progress together.

[TRAILER](#)



## AS FAR AS I KNOW

2021

**Directed by** NÁNDOR LŐRINCZ, BÁLINT NAGY  
**Cast** BALÁZS BODOLAI, GABRIELLA HÁMORI,  
ATTILA MENSZÁTOR-HÉRESZ  
**Producer** MÓNIKA MÉCS, ÁGI PATAKI, GÁBOR KOVÁCS,  
ERNŐ MESTERHÁZY, ZOLTÁN MÁRTONFFY  
**Runtime** 123 MIN  
**Genre** DRAMA

### SYNOPSIS

A husband losing faith in his marriage after an assault. Dénes thinks of himself as liberal and broadminded until he confronts his own hidden limits. Dénes and Nóra have been trying to adopt a child for some years. Finally, they are about to receive a baby in a matter of weeks but after celebrating with their friends, the couple have an argument and separate on their way home. The day after, Nóra tells Dénes that after she got off the last bus, she was raped by a stranger. Lack of evidence, injury or witnesses make it difficult for the police to take action. Then when Nóra's description is used to find the alleged perpetrator, a high-school teacher, his and Nóra's testimonies stand against each other, equally credible and totally opposing. The police cannot prove sexual assault has taken place, so they close the case.

[TRAILER](#)

NÓRA  
TROKÁN

ERNŐ  
FEKETE

MÁRTA  
BÉRES

TAMÁS  
LENGYEL

ZSOLT  
DÉR

# Perfect

A FILM BY  
PÉTER VARSICS

## AS YOU ARE



## PERFECT AS YOU ARE

## 2021

**Directed by** PÉTER VARSICS  
**Cast** ERNŐ FEKETE, MÁRTA BÉRES, NÓRA TROKÁN  
**Produder** ÁBEL KÖVES, TAMÁS LAJOS  
**Runtime** 105 MIN  
**Genre** ROMANTIC COMEDY

### SYNOPSIS

A romantic comedy about the lies we tell, where a burnt-out advertising man tries to boost his own literary career by faking a romantic relationship with the author of a bestselling self-help book.

András Somos is a divorced, nearly forty, burnt-out advertising man, whose greatest desire is to be a writer of high literature, but his first novel was a terrible flop, both in sales and reviews.

Kata Tordai is thirty-two, a former hospital assistant, who only wanted to write her anger away, but in the end, she became a spiritual/self-help star author with hundreds of thousands of fans.

One random morning, András and Kata run into each other on the way to see a publisher. It is hate at first sight, and only made worse by the fact that András's new novel gets rejected by the publisher because of their interest in Kata.

The two meet again at an awards gala, and at the night's end, Kata posts a photo of the two of them on her Instagram profile. Tens of thousands of fans see the picture, and to András's great surprise, the post prompts his book to start selling. His advertising instincts kick in, and he decides to exploit this serendipitous marketing strategy and ride the waves of Kata's success for his own gain. As they become closer, their initial antipathy slowly turns into mutual attraction. Kata has a liberating effect on András, while he seems to help Kata confront herself, which is just what she needs.

By the time scheming András gets the public to believe he and Kata are actually in a relationship, both of them have true feelings for the other.

[TRAILER](#)

SCHEPERSBERGEN FILMSTUDIOHO presents with the support of NATIONÁLIS TÁRSASÁG HUNGÁRY, PÉTER VARSICS and "PERFECT AS YOU ARE"

MÁRTA BÉRES ERNŐ FEKETE ZSOLT DÉR DOBORNYI HÁRS

and PÉTER VARSICS. COSTUME DESIGNER: ESTER FÖLDEK. HAIR: SOROSI ANITA. MAKEUP: ANITA CSEJNYI. MUSIC BY: CSABA BALAZS

EDITOR: KÉNTI ANITA. EXECUTIVE PRODUCERS: CSABAI LAJOS AND CSABAI MÁRKA. PRODUCED BY: TAMÁS LAJOS AND CSABA LAJOS. WRITTEN AND DIRECTED BY: PÉTER VARSICS

ONLY IN CINEMAS

ANDRÁS ÖTVÖS SZABOLCS THURÓCZY VIOLA LOTTI GOMBÓ ANGÉLA STEFANOVICS RÉKA TENKI

# BULLHORN LULLABY

a film by VIKTOR OSZKÁR NAGY



## BULLHORN LULLABY

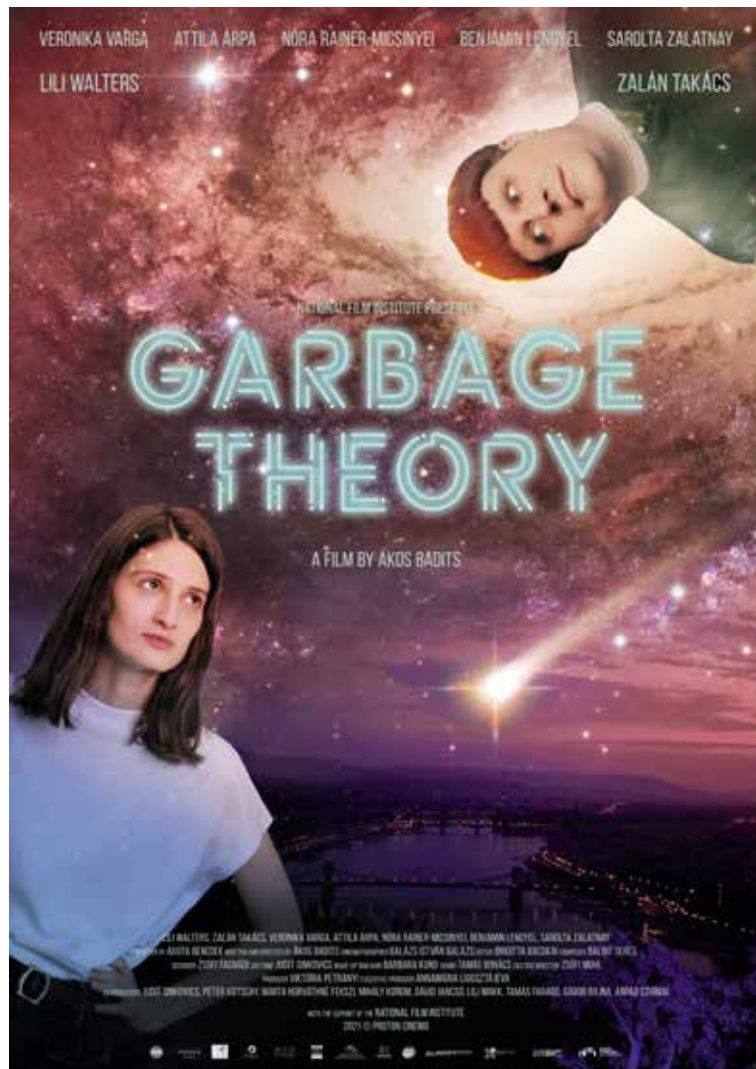
2021

**Directed by** VIKTOR OSZKÁR NAGY  
**Cast** ANDRÁS ÖTVÖS, VIOLA LOTTI GOMBÓ,  
SZABOLCS THURÓCZY  
**Producer** SÁRA LÁSZLÓ, MARCELL GERŐ  
**Runtime** 96 MIN  
**Genre** ROMANCE/DRAMA/COMEDY

### SYNOPSIS

A hardcore soccer ultra, Gyula, and his wife, Mariann, long for a baby. But it turns out that Gyula is sterile and when their plans to adopt also go up in smoke, Mariann does a deal behind her husband's back: they will take in the soon to be born child of a young Roma woman. The ensuing state of affairs turns all of their lives upside down. While Gyula has to continually hide the truth from his racist friends, surprises await him in his private life, and when Cupid's arrow strikes him from the most unexpected direction, he is faced with both comical situations and acute moral dilemmas.

[TRAILER](#)



## GARBAGE THEORY

2021

**Directed by**

ÁKOS BADITS

**Cast**

LILI WALTERS, ZALÁN TAKÁCS, VERONIKA VARGA

**Producer**

VIKTÓRIA PETRÁNYI, ANNAMÁRIA LIGOSZTÁJEVA

**Runtime**

80 MIN

**Genre**

DRAMEDY/SCI-FI

### SYNOPSIS

A movie about friendship, the eternal importance of human relationships, the contingent and banal nature of existence and the power of love that goes beyond eras, gender and universes through the adventures of an eccentric couple. Panna is a lonely university student who is incapable of forming human relationships. Boy the self-loathing alien arrives to earth catching her signals sent to space. Boy tells Panna that the planet is doomed and he is only interested in saving one person, Sarolta Zalatnay, the artist he admires. The two strangers form a unit, they meet unusual characters and extraordinary situations during the adventure which lasts only one night but opens up the world in front of them; Panna learns to form bonds and Boy finds home in the universe: on planet Earth.

[TRAILER](#)



FRANCISKA  
FARKAS

KRISTÓF  
HORVÁTH

CHRISTOPHER  
PÁSZIK

RÓMEÓ  
PÁPAI

EDMOND  
OLAH

NORBERT  
VARGA

WIELAND  
SPECK

## THREE THOUSAND NUMBERED PIECES

2021

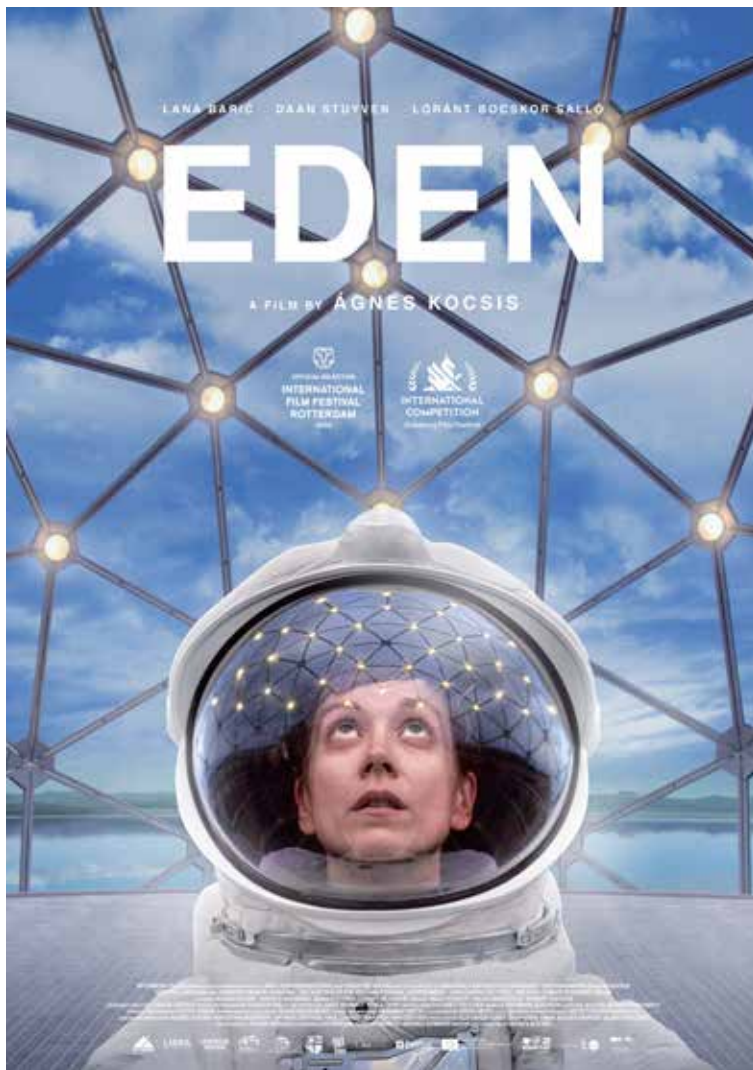
**Directed by** ÁDÁM CSÁSZI  
**Cast** FRANCISKA FARKAS, RÓMEÓ PÁPAI, WIELAND SPECK  
**Producer** ISTVÁN BODZSÁR  
**Runtime** 95 MIN  
**Genre** DRAMA

### SYNOPSIS

A white director rehearses a play with five young marginalized Roma actors. His play tells their real life stories of abuse, drug addiction and crime. However, instead of representing the truth of their experiences, it only capitalizes on their pain and exploits them. The actors quit the play, only to find that their white director has already sold the show to Berlin's biggest theatre and the premiere is looming. Their rehearsals turn into a surreal exploration of racism and white guilt, blurring the lines between fiction and reality - and the play and the film itself. The film is based on an actual play written by the five Roma main characters, wrestling with the problems of the artistic representation of Romani people, the biggest European minority.

[TRAILER](#)

UNO FILM  
a film by ÁDÁM CSÁSZI



**EDEN**

2021

**Directed by** ÁGNES KOCSIS (*ADRIENN PÁL*)  
**Cast** LANA BARIĆ, DAAN STUYVEN,  
LÓRÁNT BOESKOR-SALLÓ  
**Producer** JÓZSEF BERGER, OANA BUJGOI GIURGIU, ALAIN BERLINER,  
ELS VANDEVORST, ÁGI PATAKI  
**Runtime** 153 MIN  
**Genre** DRAMA  
**Production** HUNGARY / ROMANIA / BELGIUM

#### SYNOPSIS

Éva is allergic to all kinds of chemical substances, air pollution, radio waves and electronic fields. She needs to live in total isolation and can have no contact with her environment. The slightest mistake may cause her death. Her only relations are with her brother and the doctors continuously experimenting on her. One day a psychiatrist comes to investigate if her illness is real or exists only in Éva's mind. Will love be able to save her?

#### FESTIVALS

2020 Rotterdam IFF – *Voices competition*  
2020 Göteborg FF – *main competition*

[TRAILER](#)



## SEVEN SMALL COINCIDENCES

2021

**Directed by** PÉTER GOTHÁR  
**Cast** JUDIT REZES, MÁTÉ MÉSZÁROS, OLIVÉR BÖRCSÖK  
**Producer** ÁGI PATAKI, GÁBOR KOVÁCS  
**Runtime** 106 MIN  
**Genre** DRAMA

### SYNOPSIS

AWe call something a coincidence when, at the intersection of seemingly hopeless lives, the possibility of freedom and happiness suddenly appears.

Gertrúd is a middle-aged music teacher, weary of family life with her art-restorer husband and their teenage son. Her world is turned upside down when a former student of hers, the beautiful Albán, suddenly shows up. Albán is a woman, but that's not the only problem with her. Her presence prompts questions about the past, present, and future. Reality, memories and dreams intermingle, and the old family roles slowly begin to change.

[TRAILER](#)

**BACK  
CATALOGUE**  
FEATURE  
FILMS



2020

**Genre** DRAMA/ROMANCE  
**Director** LILI HORVÁT  
**Runtime** 95 MIN

Márta, a 40-year-old neurosurgeon, falls in love. She leaves her shining American career and returns to Budapest to start a new life with the man but when she finally finds him, the love of her life claims that they have never met before.

**FESTIVALS**

2020 *Chicago IFF - Gold Hugo*  
2020 *Warsaw FF - FIPRESCI Award*  
2020 *Valladolid FF - Golden Spike Award, Pilar Miró Award*



2020

**Genre** DRAMA/BIOGRAPHY/HISTORY  
**Director** BENCE GYÖNGYÖSSY  
**Runtime** 122 MIN

This film explores the most dramatic period in the life of Dr. József Béres as it examines the exciting story of his invention of Béres Drops. Full of emotion and thrilling scenes, we follow the stubborn researcher's ongoing battle with the hostile authorities and at the same time receive an all-too-real depiction of the Hungary of the sixties and seventies, its (dis)functioning socialism and the lies and deceit that weave a web of control throughout every strata of society.



2020

**Genre** ROMANTIC COMEDY  
**Director** NÓRA LAKOS  
**Runtime** 90 MIN

The love of Dora's life broke up with her, even worse: he married another woman. She starts a pastry shop where she makes unfulfilled love sweet by selling pastries named after famous unfulfilled love couples from film history. When her pastry shop appears to be lost too she makes up her mind to get her love and her pastry shop back, even if she has to lie to do it.



2020

**Genre** COMEDY/ACTION  
**Director** BALÁZS LÓTH  
**Runtime** 104 MIN

Marcell, the rich, successful but unhappy architect is about to have the worst evening of his life. As if spending his 40th birthday at a dull corporate dinner wasn't bad enough, his loser childhood friends also show up to celebrate. Suddenly the evening takes a dark and tragic turn that forces Marcell to decide: let his friends down yet again, or stand up for them and help to pull off the craziest stunt of their lives - sneaking a painting into the finest art auction in Budapest.



2020

**Genre** DRAMA  
**Director** ISTVÁN SZABÓ  
**Runtime** 115 MIN

A renowned professor of cardiology returns to his village to become the local GP. In the village he faces unresolved conflicts, the attitude of servitude, how rumours and fake news can manipulate general opinion, and the intricate network of interdependent relationships.



2019

**Genre** ROMANTIC COMEDY  
**Director** DÉNES OROSZ  
**Runtime** 90 MIN

Gergő's mother is obsessed with having a grandchild. She has a serious heart disease and has only days left to live. To give his mum some joy during her final hours, Gergő asks his neighbour Saci, who is five months pregnant, to visit his mother in hospital with him and tell her that she is carrying his child.



2019

**Genre** DRAMA  
**Director** BARNABÁS TÓTH  
**Runtime** 84 MIN

A lyrical story of the healing power of love in the midst of conflict, loss and trauma, *Those Who Remained* reveals the healing process of Holocaust survivors through the eyes of a young girl in post-World War II Hungary.

**FESTIVALS**

2019 *Jerusalem FF - The Schoumann Award  
Honorary Mention*

2020 *Atlanta Jewish FF - Narrative Jury Prize*



2019

**Genre** BLACK COMEDY  
**Director** MÁRK BODZSÁR  
**Runtime** 95 MIN

Vampires are among us! But no need to worry: the Hungarian Secret Police are after them, and beyond the usual spy gadgets, they even use garlic to repel the beasts.

**FESTIVALS**

2020 *Fantaspoo IFF - Best Film*

2020 *53 Sitges - Best Screenplay*



2019

**Genre** CRIME/PSYCHO-THRILLER  
**Director** BÉLA BAGOTA  
**Runtime** 98 MIN

Péter, a big city cop, investigates a sex trafficking ring in Brasov. He has dedicated his life to finding women who have disappeared. He sees his sister, Juli, in every girl he saves. Juli disappeared twenty-two years ago in their hometown, Valan, in the ensuing chaos of the Romanian Revolution of 1989.



2019

**Genre** YOUTH/DRAMA  
**Director** ATTILA HARTUNG  
**Runtime** 93 MIN

Gergő and his teenage friends are into three things: partying, sex, and their online following. One night, at a party, Lilla falls victim to the boys. A dare gets out of hand and the youngsters' world changes forever overnight.  
#party #sexy #shame #challenge #girls #summer #swag #bdfcknpst #bff #hungary #fun #rage #followme #FALKA\_channel



2019

**Genre** COMING-OF-AGE/DRAMA  
**Director** ZOLTÁN NAGY  
**Runtime** 80 MIN

18-year-old Dávid is the lead violinist in his music conservatory's orchestra. His mentor and their conductor Frigyes is sort of a father figure for him. Nóri, a freshman student joins the orchestra and enjoys Frigyes' unlimited attention. Dávid soon finds out that the 14-year-old girl's suspiciously close relationship with their 60-year-old conductor is more than what it seems...



2019

**Genre** HISTORY/BLACK COMEDY/DRAMA  
**Director** KRISTÓF DEÁK  
**Runtime** 87 MIN

Early 1950s, Hungary. An unlikely-yet-true story about an ordinary family that becomes trapped in their own flat by the government's secret police, for no clear reason whatsoever. As days go by, more and more people arrive, and all become captives in this apartment...



2019

**Genre** SUSPENSE/DRAMA/ROMANCE  
**Director** ATTILA SZÁSZ  
**Runtime** 112 MIN

1945, Hungary. A con man tries to take advantage of such confused times. Forced to flee Budapest, he's given shelter in the woods by a mysterious woman and his son and he soon finds himself in a passionate love affair with the woman.

**FESTIVALS**

- 2020 *Cinequest San Jose Film Festival – Global Vision Award*
- 2020 *Parma International Music Film Festival – Best Film and Violetta d'Oro – main prize*



2019

**Genre** BIOGRAPHY/DRAMA/HISTORY  
**Director** TAMÁS YVAN TOPOLÁNSZKY  
**Runtime** 98 MIN

1942. Hungarian-born film director MICHAEL CURTIZ, under government pressure, gets a chance to influence public opinion about war, thus gaining international recognition by directing a new propaganda film: CASABLANCA.

**FESTIVALS**

- 2018 *Montreal World Film Festival - Best Feature Film*
- 2019 *Riviera Independent FF - Best Director award*



2018

**Genre** ANIMATION/ADVENTURE/CRIME  
**Director** MILORAD KRSTIĆ  
**Runtime** 94 MIN

Ruben Brandt, a famous psychotherapist, is forced to steal 13 paintings from world-renowned museums and private collections to prevent his suffering from terrible nightmares...

**FESTIVALS**

- 2018 *Seville European FF - Best Screenplay Award, Best First Film Award, Best Film Award*
- 2018 *Bucharest ANIMEST - Best Feature Film Award*
- 2019 *Trieste Film Festival - Sky Arte Prize: Best Film in Art & Sound*



2018

**Genre** CRIME/THRILLER  
**Director** KÁROLY UJJ MÉSZÁROS  
**Runtime** 114 MIN

No one believes that the troubled ex-detective has discovered a serial murder case. Personal dramas and a murder mystery unfold in present-day Budapest, where nothing seems honest and true...

**FESTIVALS**

- 2018 *Braunschweig IFF – Main Prize*
- 2018 *Fantaspporto IFF – Best Screenplay Award*
- 2019 *Seattle International FF*
- 2019 *Taipei Golden Horse Fantastic FF*





2018

**Genre** DRAMA/COMEDY  
**Director** GÁBOR REISZ  
**Runtime** 96 MIN

33-years old Tamás is heartbroken, after his girlfriend Anna breaks up with him. While wallowing in self-pity, Tamás takes a trip down memory lane to figure out if love only exists when it's practically gone.

**FESTIVALS**

2018 *Torino Film Festival - Jury's Special Mention, Scuola Holden Award, Best Film by Avanti Jury*  
2019 *Monte-Carlo Comedy FF - Best Film*



2018

**Genre** ROMANTIC/COMEDY  
**Director** ORSI NAGYPÁL  
**Runtime** 98 MIN

A thirty-something couple decides to save their loving but sexually deflated relationship by simply opening it. However, this proves to be far more difficult and painful than imagined...



2018

**Genre** DRAMA  
**Director** GYÖRGY PÁLFI  
**Runtime** 108 MIN

Péter thinks he recognizes his father, who deserted in the 70', in a documentary on a mysterious accident. He travels to America and, after an eventful investigation, finds his father and his new family. Based on the Stanislaw Lem novel.

**FESTIVALS**

2019 *Fantasporto IFF – Best Visual Effect*  
2019 *Jeonju IFF*  
2018 *Tokyo IFF*



2018

**Genre** BLACK COMEDY  
**Director** BALÁZS LENGYEL  
**Runtime** 90 MIN

This black comedy allows us to learn that the first living being in space was not actually a dog called Lajka but a Hungarian crop-sprayer by the name of Lajkó. In early 1957, the Soviet Union decides to give Hungary the honour of providing the first cosmonaut to orbit in space.

**FESTIVALS**

2018 *Trieste Science+Fiction Festival – Audience Award*  
2018 *Warsaw Int'l Film Festival*



2018

**Genre** DRAMA  
**Director** LÁSZLÓ CSUJA  
**Runtime** 83 MIN

An ironic, punkily brash road movie about young lovers on the run, interwoven with poetic and realistic images.

Bored Bianka kidnaps a child and gets the trusting Laci to help them to create a home.

**FESTIVALS**

2018 *Karlovy Vary IFF – Jury Prize*

2018 *Bratislava IFF – Best Film by Student Jury*

2018 *Denver Film Festival*



2018

**Genre** COMEDY  
**Director** GÁBOR HERENDI  
**Runtime** 103 MIN

Thanks to conman Alex, the loser brothers Tamás, Ákos and András get into situations even more impossible than ever.

The hunt is on for a mysterious stamp worth millions and the boys' fate is at stake once again.



2018

**Genre** DRAMA  
**Director** BÁLINT KENYERES  
**Runtime** 118 MIN

50-year-old Victor Ganz owns a civil engineering company that operates worldwide. Some costly problems on a building site in North Africa mean where he is confronted with memories of his youth and the reappearance of a past love who had mysteriously disappeared.

**FESTIVALS**

2019 *Locarno FF*

2018 *Utrecht Nederlands Film Festival*

2018 *Marrakech International Film Festival*



2018

**Genre** DRAMA  
**Director** ÁRPÁD BOGDÁN  
**Runtime** 120 MIN

With strong biblical roots, the story is told via the journeys of very different individuals from completely separate sections of society whose paths never cross but whose fates become intricately entwined as they twist through the shadow cast by this horrendous crime.

**FESTIVALS**

2018 *Fünf Seen FF – Main Prize*

2018 *Valencia Cinema Jove FF – Main Prize, Special Mention*

2018 *Sofia FF -Special Jury Award, Best Feature by Student Jury*



2018

**Genre** ROAD MOVIE/COMEDY  
**Director** PÁL SÁNDOR  
**Runtime** 120 MIN

This film examines the career of an unsuccessful actor who suddenly finds himself pulled from the wings to become the leading stage director in a theatre, where he struggles to achieve his own dreams and battles to keep the company together.

**FESTIVALS**  
2017 *Montreal World Film Festival*



2018

**Genre** HISTORICAL THRILLER  
**Director** Péter Bergendy  
**Runtime** 75 MIN

The keys to Trezor, the vault of the Ministry of Internal Affairs are lost in the confusion of the 1956 Revolution. The police pulls a former bank robber out of prison and asks him to open their own uncrackable safe.



2017

**Genre** CRIME/ACTION  
**Director** NIMRÓD ANTAL  
**Runtime** 126 MIN

Between 1993 and 1999, one man robbed 29 financial institutions in Budapest. The police had no leads and no hope of finding him during his six-year stint. The only clue left behind at the crime scenes was the distinct aroma of whiskey.

**FESTIVALS**  
2018 *Festival International du Film Policier de Liege – Coup de Coeur Jury Prize and Young Jury Prize*



2017

**Genre** CRIME  
**Director** JÁNOS SZÁSZ  
**Runtime** 105 MIN

1925 saw a terrible scandal shake the city of Budapest. Ferenc Kudelka was slaughtered in his own abattoir, cut up, bundled into suitcases and carried through the city streets to be eventually dumped in the Danube.

**FESTIVALS**  
2018 *Porto Fantasporto (Portugal) –Critics' Award*



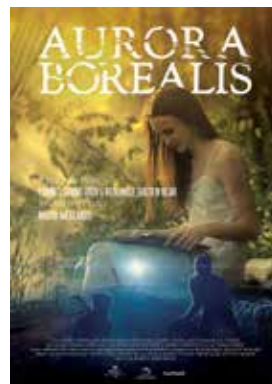
2017

**Genre** CRIME  
**Director** ÉVA GÁRDOS  
**Runtime** 95 MIN

Budapest, 1936. A beautiful, well-dressed young woman is dead, with only a Jewish prayer book in her purse. Investigating the mystery girl's murder, crime reporter Gordon enters a world of pornographers, brothels and Communist cells leading to the highest echelons of power.

**FESTIVALS**

2017 *Hollywood Music in Media Awards*  
– Attila Pacsay in **ORIGINAL SCORE**  
– **INDEPENDENT FILM (FOREIGN LANGUAGE)** category



2017

**Genre** WAR/DRAMA/ROMANCE  
**Director** MÁRTA MÉSZÁROS  
**Runtime** 104 MIN

Aurora Borealis is a family story with two twisting timelines. Olga incidentally unearths a secret that has been deliberately hidden. The film discusses the dramatic situations that grow out of identity crises, the open wounds caused by war in a shattered Europe, and the liberating power of lies unveiled.

**FESTIVALS**

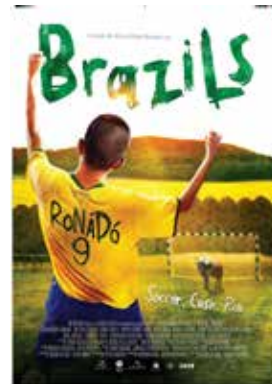
2017 *Chicago International Film Festival* – Audience Award



2017

**Genre** ADVENTURE/ROMANCE/HISTORY  
**Director** GÁBOR HERENDI  
**Runtime** 122 MIN

Hungarian aristocrat Sandor Blaskovich is killed by his former friend, Austrian officer Otto von Oettingen. Years later, his son goes on to purchase and train a magnificent horse Kincsem, which he believes will be his winning ticket to regaining the family home. The horse grows into an unbeatable champion but is wild and unruly just as is the woman who also shows a keen interest in Kincsem: Klara von Oettingen.



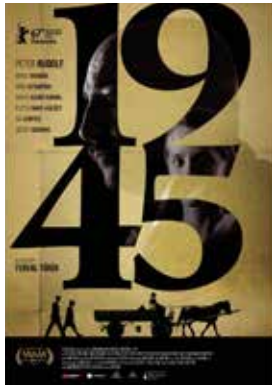
2017

**Genre** COMEDY  
**Director** GÁBOR ROHONYI, CSABA M. KISS  
**Runtime** 95 MIN

The mayor of the small village of Acsa, announces that this year the gypsy football team called Brazils can also take part in the football championship of the village; and this year, thanks to a Brazilian millionaire originally from Acsa, the winning team will be invited to Rio de Janeiro.

**FESTIVALS**

2017 *15th Royal Bali International Film Festival* – Best Foreign Film



2017

**Genre** DRAMA  
**Director** FERENC TÖRÖK  
**Runtime** 91 MIN

Villagers prepare for a wedding while two Orthodox Jews arrive at the train station with mysterious boxes. The town clerk fears the men may be heirs of deported Jews who came to demand their properties back.

**FESTIVALS**

- 2018 *Michael Moore's Traverse City Film Festival – Best Foreign Film*
- 2017 *San Francisco Jewish Film Festival – San Francisco Film Critics Circle Award & Audience Award*
- 2017 *Berlin International Film Festival – 3rd Place Panorama Audience*



2017

**Genre** DRAMA  
**Director** ROLAND VRANIK  
**Runtime** 110 MIN

Wilson is a honest, good-hearted African man has been living in Budapest for several years. He wants to become a Hungarian citizen however he repeatedly fails the basic constitutional studies exam.

**FESTIVALS**

- 2018 *Festival Internacional de Cine Politico – Main Prize*
- 2017 *Toronto European Union Film Festival – Audience Award*
- 2017 *Cinequest (USA) – Best Drama*



2017

**Genre** CRIME/SUSPENSE  
**Director** JÓZSEF PACSKOVSZKY  
**Runtime** 99 MIN

Kamenár is called to the scene of a brutal killing. The prime suspect is Petra, who also happens to be a former friend of his daughter who lost her life in tragic circumstances. The detective is convinced that Petra had a hand in the girl's death.



2017

**Genre** ANIMATION/FAMILY  
**Director** ALBERT HANAN KAMINSKI  
**Runtime** 80 MIN

Young Solomon is infatuated with Balkis, the Queen of Sheeba, who has arrived to gauge his suitability for marriage. In his eagerness to impress her, he breaks his late father's command and accidentally releases the devil Asmodeus from his prison in the belly of the earth. Unleashing havoc, Asmodeus takes over the Kingdom of Kerusalem and banishes Solomon away into the Arabian desert. Solomon arrives in Petra where he meets Princess Naama. Can Solomon and Naama succeed in putting an end to Asmodeus' tyrannical thirst for power? And can Solomon and Naama find love along the way?

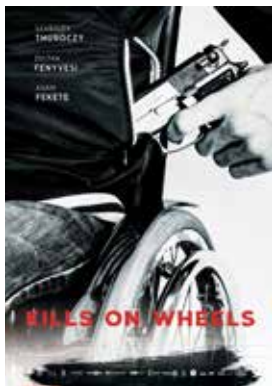


2017

**Genre** COMEDY  
**Director** CSABA VÉKES  
**Runtime** 87 MIN

This film examines the career of an unsuccessful actor who suddenly finds himself pulled from the wings to become the leading stage director in a theatre, where he struggles to achieve his own dreams and battles to keep the company together.

**FESTIVALS**  
 2017 *Montreal World Film Festival*

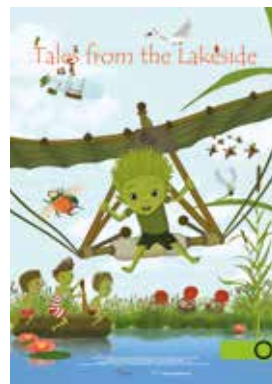


2016

**Genre** ACTION/COMEDY  
**Director** ATTILA TILL  
**Runtime** 105 MIN

This is a meaningful action-comedy of a wheelchair-bound assassin gang. Driven by despair and fear of becoming useless, a 20 year-old boy, his friend, and an exfireman offer their services to the mafia.

**FESTIVALS**  
 2017 *Louisiana Int'l FF – Audience Award & Jury Award*  
 2016 *Chicago Int'l FF – Roger Ebert Award*  
 2016 *Cottbus Film Festival – FIPRESCI Prize & Ecumenical Jury Prize*



2017 & 2018

**Genre** CHILDREN ANIMATION  
**Director** ZSOLT PÁLFI  
**Runtime** 64 min & 70 min

The green Verdies are the tiny, but brave guardians of the lakeside. The lake becomes at risk when the enemies of the lakeside, the Grimps and the swans, enter into alliance.

**FESTIVALS**  
 2018 *MONTECINE Montevideo World Film Festival (Uruguay) – Best Animation Feature Film*  
 2018 *Los Angeles Screen Award – Best Animation Film*  
 2017 *34th Annual Chicago Int'l Children's Film Festival (USA) – Professional Jury 2nd Prize & Children's Audience Award 2nd prize*



2016

**Genre** SUSPENSE/THRILLER  
**Director** ISTI MADARÁSZ  
**Runtime** 95 MIN

Loop is a time-twist thriller, where the ideas of beginning and ending very quickly merge.

**FESTIVALS**  
 2017 *Amsterdam Imagine FF*  
 2017 *Brussels BIFFF*  
 2017 *Porto Fantasporto*  
 2017 *San José Cinequest*  
 2016 *Cairo International Film Festival*



2016

**Genre** PSYCHOLOGICAL THRILLER  
**Director** ÁRPÁD SOPSITS  
**Runtime** 120 MIN

Based on real-life events, this psychothriller is set in the provincial Hungary of the 1960s, when a series of atrocious murders shock the small town of Martfű.

**FESTIVALS**

- 2017 *Beaune – Festival du Film Policier*
- 2017 *Brussels BIFFF*
- 2017 *Bucheon Int'l Fantastic FF*
- 2016 *Warsaw Film Festival*
- 2016 *Cairo International Film Festival*



2016

**Genre** CRIME/ACTION  
**Director** ATTILA GIGOR  
**Runtime** 97 MIN

Gas Station in the middle of nowhere: a young man arrives to meet his father he hasn't seen for 30 years. On the same day, a van with four prostitutes breaks down at the very same gas station. The three days they spend together in the station change their lives forever.



2016

**Genre** DRAMA  
**Director** MÁRK KOSTYÁL  
**Runtime** 127 MIN

Misi is a disillusioned young man who does not find his role in life. He inherited his grandpa's house and plans to rebuild it but that hurts the interests of the local oligarchs. Misi transforms into a coyote in all respects.



2016

**Genre** DRAMEDY  
**Director** ANDRÁS KERN  
**Runtime** 96 MIN

Think of Me tells the bizarre tale of a surgeon whose life seems perfect until he learns that he only has a couple of months left to live. Driven by the best intentions, he decides the only way to reduce the suffering of others when he dies is to drive everyone away.



2016

**Genre** DRAMEDY  
**Director** ZOLTÁN KAMONDI  
**Runtime** 105 MIN

Following the sudden death of a train driver, the Wife, the Lover, her illegitimate Daughter and an increasing number of shady characters from his spurious past want to know the true identity of the man they all loved so much.

**FESTIVALS**  
2016 *Cairo International Film Festival*



2016

**Genre** DOCUMENTARY  
**Director** CSABA BERE CZKI  
**Runtime** 93 MIN

Deeply emotional story told through Klezmer music about identity, emigration, inner emigration, brothers and godbrothers, religion and belief, faith and disbelief.

**FESTIVALS**  
2017 *Krakow Film Festival*



2015

**Genre** BLACKCOMEDY/ROMANCE/  
FANTASY  
**Director** KÁROLY UJJ MÉSZÁROS  
**Runtime** 98 MIN

On her 30th birthday, Liza decides to go in search of love but all her suitors suffer deadly accidents.

**FESTIVALS**  
2015 *Seattle IFF – Grand Jury Prize*  
2015 *Amsterdam Imagine FF – Silver Mielés*  
2015 *Brussels Int'l Fantastic FF – 7th Orbit & Pegasus Audience*



2015

**Genre** CRIME DRAMA  
**Director** KRISZTINA GODA  
**Runtime** 115 MIN

Two brothers are recruited by a charismatic leader to join the Home Guards and take a stand against crime.

**FESTIVALS**  
2016 *Paris Int'l Environmental FF – Best Fiction Award*





2015

**Genre** COMING-OF-AGE DRAMA  
**Director** LILI HORVÁTH  
**Runtime** 94 MIN

19 year old Maja tries getting custody of her own 4-year-old son, despite her self-destructive tendencies.

**FESTIVALS**

2016 Trieste FF – Best Feature Film  
2016 Cottbus FF – Special Prize for Best Director  
2015 Karlovy Vary IFF – East of the West Award & FEDEORA



2015

**Genre** THRILLER  
**Director** ÁRON MÁTYÁSSY  
**Runtime** 96 MIN

At a hunting weekend an unfortunate accident happens. Panic leads to bad decisions, and that's when the real hunt begins.



2015

**Genre** FAMILY  
**Director** IBOLYA FEKETE  
**Runtime** 113 MIN

A zany tale of four generations of "fools" with Mom in the focus, who has lived 94 years and moved 27 times in her life.



2015

**Genre** ACTION COMEDY  
**Director** ATTILA ÁRPA  
**Runtime** 91 MIN

A hungarian small time crook is hired by a Japanese crime syndicate to steal the world's first floppy disk.



2015

**Genre** FAMILY  
**Director** RÓBERT PEJÓ  
**Runtime** 92 MIN

Based on a true events, Paw is a story about a rescue dog and his equally gifted trainer.

**FESTIVALS**

2016 *Oulu Children's and Youth FF – Starboy prize*

2015 *Chemnitz SCHLINGE – Main Prize*

2015 *Bucharest KINODiseea – Children Jury Prize*



2015

**Genre** BLACK COMEDY  
**Director** ANDRÁS GYÖRGY DÉSI,  
GÁBOR MÓRAY  
**Runtime** 94 MIN

Novak cannot sleep, he spends his nights in the streets of Budapest but the borders of night and day gradually fade away.

**FESTIVALS**

2017 *Krakow Film Festival*



2015

**Genre** COMEDY  
**Director** BÉLA PACZOLAY  
**Runtime** 88 MIN

Tamas is an established comedy star but the day eventually comes when he senses that his popularity is waning and the public starts to favor a newcomer.



2015

**Genre** DRAMA  
**Director** PÉTER GÁRDOS  
**Runtime** 110 MIN

The story of a love born between two long-suffering survivors of the Holocaust.

**FESTIVALS**

2016 *San José Cinequest – Best Narrative Drama*

2016 *Varna Love Is Folly IFF – Best Director*



2015

**Genre** DRAMA  
**Director** BENCE MIKLAUZIC  
**Runtime** 93 MIN

A desperate struggle between two very lonely figures who are forced to face the lie they are living and the scars they carry from their past.



2015

**Genre** DRAMA  
**Director** GYULA NEMES  
**Runtime** 83 MIN

ZERO is a parable, a provoking and anarchistic caricature of modern consumer society.



2014

**Genre** ROMANTIC COMEDY  
**Director** ATTILA HERCZEG  
**Runtime** 105 MIN

At a high school reunion, soon-to-be married Dani meets his old crush Timi again, who is now a topmodel.



2014

**Genre** CONTEMPORARY WESTERN  
**Director** SZABOLCS HAJDU  
**Runtime** 90 MIN

African football player seeks refuge in a ranch run by a local crime boss.



2014

**Genre** COMEDY  
**Director** DÉNES OROSZ  
**Runtime** 92 MIN

A daring comedy that examines the question of otherness in a unique way.



2014

**Genre** DRAMA  
**Director** VIRÁG ZOMBORÁCZ  
**Runtime** 95 MIN

Mózes starts seeing the ghost of his authoritative, recently-deceased father.

#### FESTIVALS

2015 Bergamo Film Meeting – First Prize

2014 Valladolid International FF – Best Feature Film



2014

**Genre** DRAMA  
**Director** FERENC TÖRÖK  
**Runtime** 95 MIN

A modern fairy tale about young people in search of true happiness.



2018

**Genre** DRAMA, EXPERIMENTAL  
**Director** ANDRÁS JELES  
**Runtime** 90 MIN

The film's story develops as the hidden messages of a mysterious painting are explored. The painting in question is the notorious work by Hans Holbein, "The Ambassadors", the unique aesthetic of which continually cuts into the flesh of a reality depicted as otherwise harmonious, complete and faultless.



2014

**Genre** YOUTH/SCI-FI  
**Director** ZSOLT BERNÁTH  
**Runtime** 80 MIN

Four teenagers wake up in their stranded car in an abandoned field to realize the sun has failed to rise.



2014

**Genre** SKETCH FILM  
**Director** ZSOMBOR DYGA  
**Runtime** 84 MIN

If couches could talk, they would tell thousands of stories. Because anything can happen on a couch....



2013

**Genre** BLACK COMEDY  
**Director** MÁRK BODZSÁR  
**Runtime** 100 MIN

Story of a young paramedic, who gets introduced to night life and to the eternal truth: death does not select, man does.

**FESTIVALS**

- 2014 *Ljutomer Grossmann Fantastic Film & Wine Festival – Vicious Cat Award*
- 2014 *Porto FANTASPORTO – Manoel de Oliveira Award*
- 2013 *Luxembourg CinÉast – Special Prize*



2012

**Genre** DRAMA  
**Director** KRISZTINA DEÁK  
**Runtime** 116 MIN

Story of a family's enforced interdependence, their break-up, joy and curse of belonging together.

**FESTIVALS**

- 2013 *Monte-Carlo Television Festival – Golden Nymph Awards*
- 2013 *Porto Alegre Fantaspoa – Best Director*
- 2012 *Antalya Golden Orange IFF – Best Film Award, SI-YAD Prize*



2012

**Genre** CHILDREN/FANTASY/ADVENTURE  
**Director** ZSOLT BERNÁTH  
**Runtime** 99 MIN

Two die-hard fans of Sherlock Holmes are about to have the adventure of their lives during the summer school holiday.

**FESTIVALS**

- 2013 *Stockholm IFF – Best Film for Youngsters*
- 2014 *Kryla „The Wings” IFF for Children and Youth – Best Film for Youth*



2011

**Genre** DRAMA  
**Director** PÉTER BERGENDY  
**Runtime** 89 MIN

1956 Revolution has fallen, terror reigns. Appointed by Soviets, a new prime minister orders that each and every National Security officer's loyalty must be tested.

**FESTIVALS**

- 2013 *Liege Policier – Best Actress*
- 2012 *Chicago International Film Festival – Gold Hugo*
- 2012 *New York Gotham Screen IFF – Best Actress & Best Actor*

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